

# Adam Pondang

MIXING ENGINEER

SERVICE BOOKLET (2017)





## About Adam

Adam Pondang is a Toronto-based audio engineer. As a graduate from Metalworks, Adam's mission is to create excellent music that inspires people from all around the world.

Born into a musical environment, Adam grew up listening to a diverse array of music including rock, R&B, hip hop, pop, jazz, gospel, classical and contemporary Christian music.

Pondang's musical journey started when his father introduced him to guitarist Joe Satriani. After lots of practice and professional lessons, Adam developed into a skilled guitarist. Adam's foray into music production began in high school. With sound musical abilities under his belt from playing guitar, Adam saved up his money to buy his first microphone, learned how to use Fruity Loops, and eventually started posting his music on Youtube.

In 2011, Adam came third place in a *Long & McQuade* radio jingle contest in the jazz category. This victory was pivotal to spreading his brand. After this, artists in his local community started to approach him to collaborate on music.

In 2012, Adam enrolled to *Metalworks* for Audio Engineer and Music Business. Adam excelled in his program. Upon graduation in 2014, he interned at *Wanted Sound and Picture*, a Toronto Post-production studio. There, Adam learned the importance of customer satisfaction and business etiquette.

"I grew up being influenced by so many different genres because of my parents. This has a significant impact on how I mix and create because I can see the beauty of music from so many different angles. I can't believe I get to do this for a full-time career," shared Adam.

Adam now runs his own mixing and mastering studio based in Toronto.

# Services

## Mixing



The process where I take the elements of your song and make everything fit together as one. This includes frequency manipulation, dynamic control to tailoring the beat to your performance, and layering your drums. I will do whatever it takes to make your song sound polished and professional.

## Mastering



This is where I take your song and view it as a whole. My goal is to make your song as clean as possible so it works on every device. This is done by removing unwanted sonics, frequency adjustments, dynamic control, and determining optimal loudness.

## Vocal Tuning



Vocals are the most important instrument in a song. If it isn't strong, your song may not feel good enough. With my experience with vocals and music theory I can help your vocals shine and make sure everything is on pitch but sounds natural.

## Guitar / Bass / Piano



As an engineer, my goal is to make your song is great as possible. Part of this includes being a session musician. As an artist, I can play bass guitar, piano or acoustic guitar

# Prices

PER SONG

## Mixing

**\$100**

2-TRACK  
INSTRUMENTAL

**\$180**

STEMMED  
INSTRUMENTAL

*COMES WITH FIVE REVISIONS.  
ANY ADDITIONAL \$15 EACH*

## Mastering

**\$50**

INCLUDES STEMS

## Vocal Tuning

**\$65**

INCLUDES STEMS

## Guitar / Bass / Piano

**\$65**

INCLUDES STEMS

**\$140**

2-TRACK  
INSTRUMENTAL

**\$220**

STEMMED  
INSTRUMENTAL

## Mixing & Master Bundles

Save when you bundle services together. Additional bundles are available upon request. Email Adam at [ADAMJOSHP@GMAIL.COM](mailto:ADAMJOSHP@GMAIL.COM) to inquire today.

[OR CLICK HERE TO START A NEW PROJECT](#)

# Testimonials



“Adam is a very talented multi-instrumentalist producer and engineer with amazing attention to detail. His impeccable ear and vast knowledge combined with an outstanding work ethic makes for an amazing experience/mix. Definitely a bright young star to watch out for.”

**DZL (Future, Lecrae, Kid Ink, Jeremih, Ty\$, French Montana, Tyga & more)**



“I’ve been working with Adam for a long time. I can honestly say he’s one of the only engineers I know who I am confident will satisfy every client with his mixes. That’s why I use him. A lot.”

**AKEEL HENRY (Kid Ink, Jeremih, Ty Dolla Sign, SageTheGemeni, Fate Of The Furious & more)**



“Adam does a great job at listening to the client, understanding he or she wants and executing well. His mixes are clean, industry standard and his prices are second to none.”

**S.O. (Lamp Mode Recordings)**



“It’s been great working with Adam. Not only was he great at the craft of mixing but very easy to work with. I would certainly recommend Adam to anybody that I know.”

**JSON (Lamp Mode Recordings)**



“Adam P. is the man that makes it all come together. From the inception of the beat, the arrangement and all the little touches that make one of my records what it is. There would be no Dru Bex sound without Adam.”

**DRU BEX (Role Model Records)**



“Adam is a musically-sound, easy-to-work-with and patient audio engineer. Not only is he very interested in engineering principles like the mix, but has a bunch to contribute on the musical side. Adam has been 100% instrumental to our success.”

**JERMAINE WALL (LSTNFND Music)**

# Start a New Project

If you're interested in starting a new project with one or more songs, you can start the process by visiting the link below and filling out a "New Project" form. After that, Adam will respond with an email and a firm project price before you start. A 50% deposit is required before starting all jobs.

After final 50% payment is received at the end of the project, audio watermarks will be removed and final files will be delivered.

[START HERE](#)