



**OYIN
OLALEKAN**

ABOUT

Oyin Olalekan is an interdisciplinary artist who will use any medium in arms reach to tell a story. She holds a degree in Media Production from Ryerson University and has worked as a curator, an artist assistant, and a fashion stylist in the city of Toronto. Her solo exhibition *Speaking (in tongues)* was followed by an appearance of her work in the *Sawubona Project* in the summer of 2016. Inspired by Carrie Mae Weems' "Kitchen Table Series", Oyin's forthcoming photography and soundscape installation *Bathroom Break* will open to the public in the Spring of 2017.



SKILLS

Concept Consultation

Creative Direction

Curatorial Practices

Fashion Styling

Speaking Engagements

Writing Workshop Facilitation

Proofreading



(DEVELOPING)

Artistic Direction for Campaign
Production: Concept, Shoot, Edit
Design
Marketing
Creative Advertising
Artist Management



WORK



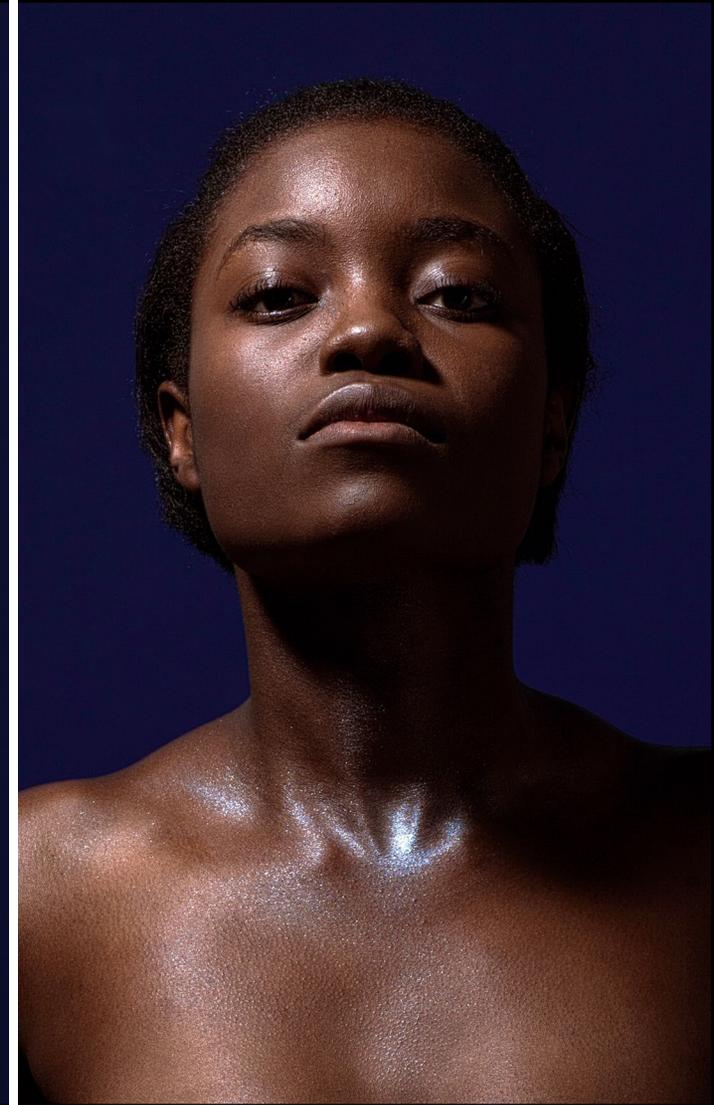
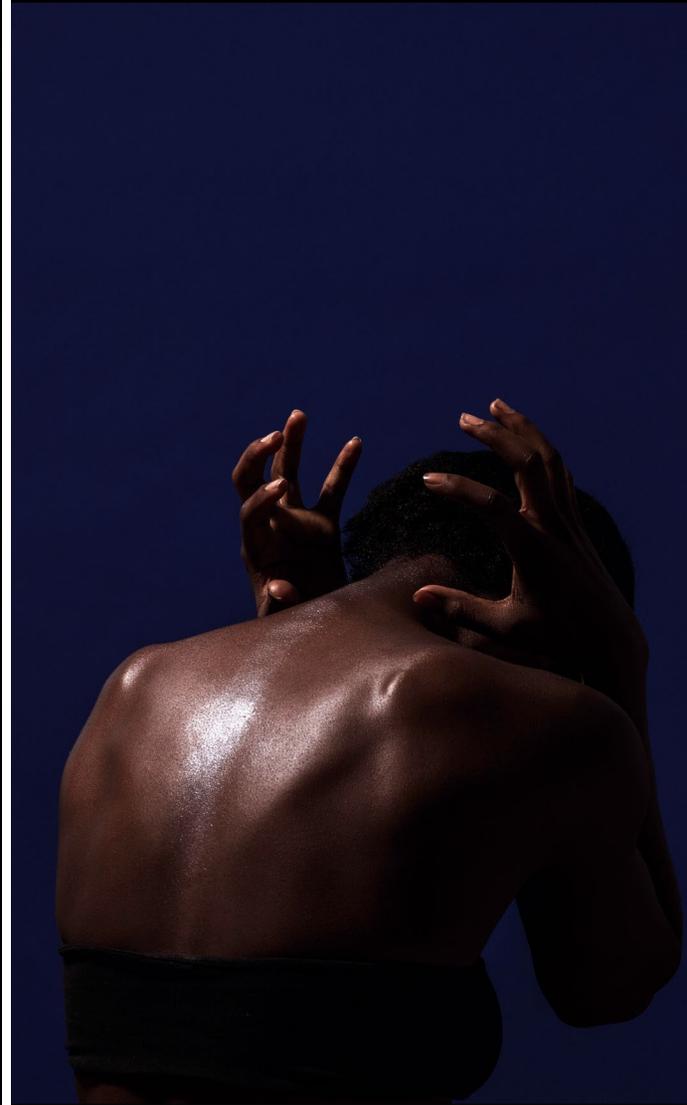
EDITORIAL

During my time at DULCEDO, I worked with their agents to build portfolio books for newly signed faces to the agency. I took the models from concept to production in order to hand them a sleek new book of editorials.

EXHIBITION - "WATER CARRY ME GO"

"Water Carry Me Go" was a two-part endeavor as a fashion performance at the ROM and a styled installation at the Harbourfront Centre. Seven designers were asked to design a piece that reflected a unique perspective on the stories of water that exist throughout the African Diaspora. Some chose to focus on water as work, or the migrant experience, others on myths and religious practices that include water.





EXHIBITION - "SPEAKING (IN TONGUES)"

"Speaking (in tongues)" was an exhibition that combined poetry, portraiture and soundscape in order to invite viewers to consider their own relationships to language as I shared my own. The exhibition ran for a week at the Blank Canvas Gallery and was followed by a panel on artistic collaboration on the closing night.

CONNECT

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